

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

DSC-19 Study of the Genre: Shorter Narrative Forms		
Learning Objectives: <ul style="list-style-type: none"> • To study various shorter narrative forms such as legends, chronicles, novelas, fable, fairy tales, cuento, cuento fantástico, microstories, flash narratives etc. • To introduce the students to the historical evolution of these genres. • To equip students with basic tools for narratological analysis 		
Learning Outcomes: <ul style="list-style-type: none"> • The student will be able to identify formal and thematic characteristics of various shorter narrative forms. • The student will be able to analyse the works of leading writers of these forms and their specificities. • The student will develop an understanding of the evolution of these genres across various centuries up to the contemporary period 		
Syllabus:		
UNIT I		11 hours
An introduction to Narratological Theories		
Characteristics of Shorter Narrative forms of the Medieval period: leyendas, fábulas, etc.		
UNIT II		11 hours
Study and analysis of shorter narrative forms from the XVIII Century		
UNIT III		11 hours
Study and analysis of shorter narrative texts from the XIX Century		
UNIT IV		12 hours
Study and analysis of shorter narrative texts from the XX and XXI Century		
Practical component (if any) – NIL		
Suggested Readings:		
1. Ángel del Rio, <i>Historia de la literatura española</i> , Ed. Bruguera: Madrid 1985. 2. Alan Deyermond: <i>Historia de la literatura española</i> 1. La Edad Media. Ariel: Barcelona 1970. 3. R.O. Jones: <i>Historia de la literatura española</i> 2. Vol.1 & 2 Ariel: Barcelona 1974. 4. E.M. Wilson y D. Moir: <i>Historia de la literatura española</i> 3, Ariel: Barcelona 1974. 5. N. Glendinning: <i>Historia de la literatura española</i> 4, Ariel: Barcelona 1973. 6. Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973. 7. Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984. 8. Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i> , Taurus 1989.		

9. Enrique Anderson Imbert, *Antología de la literatura hispanoamericana*, tomo I y II, Holt Rinehart and Winston, 1970.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.