

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

DSC-19	
Study of the Genre: Shorter Narrative Forms	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To study various shorter narrative forms such as legends, chronicles, novelas, fable, fairy tales, cuento, cuento fantástico, microstories, flash narratives etc.</li> <li>To introduce the students to the historical evolution of these genres.</li> <li>To equip students with basic tools for narratological analysis</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The student will be able to identify formal and thematic characteristics of various shorter narrative forms.</li> <li>The student will be able to analyse the works of leading writers of these forms and their specificities.</li> <li>The student will develop an understanding of the evolution of these genres across various centuries up to the contemporary period</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 hours</b>
An introduction to Narratological Theories Characteristics of Shorter Narrative forms of the Medieval period: leyendas, fábulas, etc.	
<b>UNIT II</b>	<b>11 hours</b>
Study and analysis of shorter narrative forms from the XVIII Century	
<b>UNIT III</b>	<b>11 hours</b>
Study and analysis of shorter narrative texts from the XIX Century	
<b>UNIT IV</b>	<b>12 hours</b>
Study and analysis of shorter narrative texts from the XX and XXI Century	
<b>Practical component (if any) – NIL</b>	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Ángel del Río, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985.</li> <li>2. Alan Deyermond: <i>Historia de la literatura española</i> 1. La Edad Media. Ariel: Barcelona 1970.</li> <li>3. R.O. Jones: <i>Historia de la literatura española</i> 2. Vol.1 &amp; 2 Ariel: Barcelona 1974.</li> <li>4. E.M. Wilson y D. Moir: <i>Historia de la literatura española</i> 3, Ariel: Barcelona 1974.</li> <li>5. N. Glendinning: <i>Historia de la literatura española</i> 4, Ariel: Barcelona 1973.</li> <li>6. Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973.</li> <li>7. Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984.</li> <li>8. Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989.</li> </ol>	

9. Enrique Anderson Imbert, *Antología de la literatura hispanoamericana*, tomo I y II, Holt Rinehart and Winston, 1970.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**